



RESTAURANT  
• GRAYS COURT •

*Welcome...*

...to one of the most historic buildings in England; Grays Court is the oldest inhabited house in York. Archaeologists believe the remains of a Roman gate - the Porta Decumana - lay buried just inside the grounds. The house has passed through the hands of many famous York residents including Lord Fairfax, John Aislabie (Chancellor of the Exchequer) and the Squire family. Eventually providing home and sanctuary to the illustrious Gray family for two hundred years.

Settle into our restaurant and explore the specially selected wines to complement the great British food on our menus. With seasonal ingredients sourced from the highest quality suppliers, our innovative team of chefs guarantee a dining experience like no other.







C H A M P A G N E

# DRAPPIER

Family owned since 1808, the Drappier family are viticulturists as well as handcrafting Champagnes for 8 generations. Based in Urville in the Aube, where Pinot Noir is king, the Drappier family has 212 years of history and experience in Champagne making. Today, Charline, Hugo and Antoine along with their father Michel, still craft complex Champagnes from their unique calcareous terroir and still cultivate the forgotten grapes of Champagne.

Sustainability pioneers, the Drappiers have been investing for over 10 years to massively reduce their carbon foot print and protect their soils for the coming generations. Today, they are the leaders in sustainability and are Champagne's first, and only, carbon neutral certified house. Terroir driven, while practicing minimal intervention and minimal dosage, Champagne Drappier is a new wave producer keeping the champagne dream alive.

## DRAPPIER CHAMPAGNE

- |   |  |           |          |  |            |
|---|--|-----------|----------|--|------------|
| <b>1</b>  | <b>Drappier Carte d'Or Brut Champagne, France</b>  | <b>85</b> | <b>3</b> | <b>Drappier Millésime Exception Champagne, France 2016</b>   | <b>106</b> |
|  | A Pinot Noir-based Champagne of style and finesse, Carte d'Or offers delicate aromas of white peach, quince and a touch of spice. The dry, elegant palate shows an impressive degree of concentration, along with fine bubbles and a crisp finish. |           |          | Both fresh and opulent, this vintage champagne shows classic aromas of brioche, hazelnut and citrus, with a great creamy texture on the palate, very fine bubbles, and a long, dry finish.   |            |
| <b>2</b>  | <b>Drappier Brut Nature Zero Dosage Champagne, France</b>  | <b>94</b> | <b>4</b> | <b>Drappier Grande Sendrée Champagne, France 2010</b>  | <b>175</b> |
|  | A blanc de noirs of compelling purity, elegant and bone dry, with delicate mineral and lemon notes filled out by flavours of pear and peach.   |           |          | Impressively rich and savoury, Drappier's flagship wine shows complex, mature notes of dried fruit, toast and wax, alongside vivid stone fruit and citrus flavours. The palate is graceful, despite its underlying power, and finishes extremely long. |            |

## DRAPPIER ROSÉ CHAMPAGNE

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| <b>5</b> | <b>Drappier Rosé de Saignée Brut Champagne, France</b>  | <b>98</b> |
|          | A beautifully balanced style of rosé Champagne: elegant yet full of character. Pretty red berry aromas lead to a delicate palate of summer fruit and herbs, finishing crisply dry and refreshing. |           |



## CHAMPAGNE POL ROGER

Champagne Pol Roger has been producing exceptional champagne for over 170 years. To this day the house remains small, family-owned, fiercely independent and unrivalled in its reputation for quality. Indeed, it is this quality which brought about Sir Winston Churchill's lifelong attachment to Pol Roger, who famously insisted "In defeat I need it, in victory I deserve it".

### Our Selection

Bottle

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|---|--|-----|
| 6 | <b>Pol Roger Brut Reserve Champagne, France NV</b><br>Beautiful golden straw colour, as well as abundant and fine bubbles. With a powerful and attractive nose, then light flavours of honeysuckle and white jasmine, lingering on vanilla and brioche notes.  | 95  |
| 7 | <b>Pol Roger Brut Rosé Champagne, France 2012</b><br>The palate taught, with a refreshing backbone of acidity, that rounds out to a sensation of bursting redcurrants. A lively finish that is impressively long. Savour now for freshness or keep for many years to come for a richer and more opulent wine.  | 165 |
| 8 | <b>Pol Roger Cuvée Sir Winston Churchill Champagne, France 2012</b><br>Old gold hue with stream of lovely fine bubbles. The nose exudes generous aromas of pastry with hints of vanilla and brioche, followed by subtle fragrances of sweet spice as it opens up. The wine is lively giving way to an attractive and opulent texture with a lovely balance. Well-structured with a superb aromatic persistence, the 2012 is remarkable for its complexity and power. | 300 |
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## NYETIMBER

PRODUCT OF ENGLAND

The story of Nyetimber is one of decades of craftsmanship, passion, and a pioneering spirit. Their uncompromising attention to detail and singular desire to produce wines worthy of the most joyous of celebrations, drives them to create the very finest expressions of the Estate.

### Our Selection

Bottle

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|----|---|----|
| 9  | <b>Nyetimber Classic Cuvée West Sussex &amp; Hampshire, England</b><br>Lovely pale gold and gentle, fine bubbles. Toasty, spicy and complex aromas showing wonderful development after more than three years on lees in the cellar.             | 78 |
| 10 | <b>Nyetimber Blanc de Blancs West Sussex &amp; Hampshire, England 2014</b><br>Light gold hue and a fine, delicate mousse. Aromas of lemon sherbet and honeysuckle lead into fresh pastry and vanilla characters.                                | 89 |
| 11 | <b>Nyetimber Cuvée Chérie West Sussex &amp; Hampshire, England</b><br>Light golden hues and a slight silver undertone illuminate this delicately effervescent wine. Aromas of pure lemon, mineral, honey and a hint of tangerine fill the nose. | 78 |

We are delighted to offer you this selection of wines served by the glass. All the wines featured here are also available by the bottle, the details of which are listed further on in this menu.

## Champagne by the Glass

125ml

### 1 Drappier Carte d'Or Brut 16 Champagne, France

A Pinot Noir-based Champagne of style and finesse, Carte d'Or offers delicate aromas of white peach, quince and a touch of spice. The dry, elegant palate shows an impressive degree of concentration, along with fine bubbles and a crisp finish.

### 2 Drappier Brut Nature Zero Dosage 18 Champagne, France

A blanc de noirs of compelling purity, elegant and bone dry, with delicate mineral and lemon notes filled out by flavours of pear and peach.

## Sparkling by the Glass

125ml Bottle

### 12 Cuvée 28+, Rotari 9 42.5 Trentino-Alto Adige, Italy

Impressive traditional-method fizz, with great depth of flavour, pure apple fruit, and a fine mousse thanks to the extended ageing.

### 13 Rotari Brut Rosé, Mezzacorona 9.5 46 Trentino-Alto Adige, Italy

Elegant traditional-method rose, showing the delicious red berry fruit of cool-climate Pinot Noir.

# ROTARI

SPUMANTE METODO CLASSICO

Prosecco continues to enjoy its well-deserved turn in the limelight and Europe offers an extraordinary breadth of styles.

The name **ROTARI** derives from the Longobard King Autari, who fought one of the most important battles along the valleys of this territory in his conquest of Italy and made history with his famous "Edict of Rotari", a book about the rules of winemaking. Rotari is the specialist sparkling wine-producing arm of **MEZZACORONA**.

This wine is produced solely from Rotari-owned vineyards in the cool Adige Valley, north of Trento. All the grapes are hand-harvested for optimal finesse in the finished wine.

## Whites by the Glass

125ml

175ml

### 16 Riesling Grand Cru Clos St Landelin, 17.5 22.5 Muré (Biodynamic) Burgundy, France 2019

This renowned vineyard produces dry Riesling of great character, layering concentrated lime juice with warm minerality, rich yet incisive on the palate.

### 30 Casal di Serra Verdicchio 8.9 11.5 di Castelli di Jesi Classico Superiore, Umani Ronchi Marches, Italy 2021

Resplendent with flavours of peaches, apricots and apples against delicate hints of wild flowers. The palate is rich and textured, with a fresh acidity and saline note as a counterpoint to the ripe fruit.

### 33 Marlborough Sauvignon Blanc, 8.9 11.5 Mahi South Island, New Zealand 2022

Musky aromas and flavors of lemon-lime, pepper and herbs, plus a subtle suggestion of ripe peach. Plush and broad but with harmonious spicy, grapefruit notes giving the wine lift. Fresh but fully ripe and nicely tactile, even plush, and long on the aftertaste.

### 35 Chablis La Boissonneuse, 15.5 19.5 Julien Brocard Burgundy, France 2021

A spectacular Chablis that punches way above its weight in terms of complexity and depth. The vivid aroma of honey, candied peel and warm stones continues into the dynamic, multi-layered palate, which finishes long and mineral-citrusy.

### 38 Corralillo Riesling, Matetic 8.3 10.3 Aconcagua, Chile 2021



A deliciously dry and zesty style of Riesling; both tropical and mineral expressions interplay with classic hints of petrol on the nose. More salinity comes through on the palate with bright acidity and a firm, citrus-driven finish..

### 39 Gavi di Gavi La Meirana, Broglia 9.4 12 Piedmont, Italy 2021

Great texture and precision, with distinctive greengage and almond notes on the palate. Fresh, dry and particularly characterful.

## Reds by the Glass

125ml 175ml

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|---|------------------------------------|
| <p><b>20</b> <b>Brunello di Montalcino,</b><br/>  <b>Poggio Antico</b><br/> <b>Tuscany, Italy 2009</b><br/> Rich, complex, concentrated nose full of ripe red fruit flavours, hints of liquorice, spices and coffee beans. Elegant and harmonious palate.</p>  | <p><b>22</b>      <b>29</b></p>    |
| <p><b>53</b> <b>Rioja Reserva, Finca Valpiedra</b><br/>  <b>Rioja, Spain 2015</b><br/> That rare thing: a single-vineyard Rioja, offering a powerful expression of black fruit, white chocolate, plums and spices. These aromas are perfectly combined with the smokiness provided by French oak barrels. Round and full-bodied.</p> | <p><b>12.8</b>      <b>17</b></p>  |
| <p><b>54</b> <b>Xisto Ilimitado Douro Tinto,</b><br/> <b>Luis Seabra</b><br/> <b>Douro, Portugal 2020</b><br/> A modern Douro red of striking delicacy, Xisto Ilimitado offers aromas of the local herbs and bushes, fresh red fruit and spices notes. The initial fruitiness of the palate is quickly overlaid with mineral/some smoky characters, combining density and freshness</p>                               | <p><b>9.8</b>      <b>13.5</b></p> |
| <p><b>55</b> <b>Xinomavro, Thymiopoulos</b><br/> <b>Macedonia, Greece 2019</b><br/> Belying the pale colour, this wine packs in plenty of character, offering dark fruit, tobacco and black olive flavours alongside a bracing acidity and a bold tannic structure.</p>   | <p><b>8.2</b>      <b>11</b></p>   |
| <p><b>59</b> <b>Perdriel Malbec, Norton</b><br/> <b>Mendoza, Argentina 2021</b><br/> A ripe, succulent wine offering aromas of violets, spice and tobacco, leading to a round, mouthfilling palate, flavours of berry fruit and a persistent finish.</p>  | <p><b>9</b>      <b>11.5</b></p>   |
| <p><b>64</b> <b>Fleurie La Madone, Duboeuf</b><br/> <b>Beaujolais, France 2021</b><br/> This famous cru lives up to its name with a smooth, elegant floral wine of immense charm.</p>   | <p><b>9.8</b>      <b>13.5</b></p> |

## Rosés by the Glass

125ml 175ml

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|---|------------------------------------|
| <p><b>47</b> <b>Côtes de Provence Rosé Carte Noire,</b><br/> <b>Maîtres Vignerons de St-Tropez</b><br/> <b>Provence, France 2021</b><br/> Very refined dry rose, with an attractive floral aroma, redcurrant fruit, and excellent length in the mouth.</p>  | <p><b>8.2</b>      <b>10.9</b></p> |
| <p><b>48</b> <b>Calafuria Negroamaro Rosato,</b><br/> <b>Tormaresca</b><br/> <b>Puglia, Italy 2021</b><br/> Peach petal pink in colour, this wine shows intense yet delicate fragrances of pink grapefruit, peaches and violets. The flavour is fresh and balanced with savoury notes and excellent aromatic persistence.</p> | <p><b>9.5</b>      <b>13</b></p>   |



PLEASE CONTINUE  
TO DISCOVER OUR  
FULL WINE SELECTION  
BY THE BOTTLE...



Wine available by the glass



Wine available in 125ml measure



Organic wine

# Fine Wine Selection


We are delighted to offer you this range of fine wines from our cellar available in very limited quantities. The wines we offer by the glass are served through a Coravin Preservation System so you can be assured that your wine will reach you in as perfect a condition as the winemakers intended.



Coravin is the ground-breaking technology that allows fine wine to be enjoyed by the glass. A hollow needle passes through the foil and cork safeguarding the wine from any oxydation.

## The Whites


Bottle

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|--|-------------|
| <b>14 Lucia Chardonnay, Pisoni</b><br><b>California, USA 2020</b><br>Wonderfully succulent and yet with a refreshing seam of acidity, this complex Chardonnay offers aromas of citrus blossom, lemon oil, stone fruit and a faint hint of vanilla. The palate balances its generosity of texture with a savoury undertow, and the finish is moreishly dry. | <b>106</b>  |
| <b>15 Xisto Cru Douro Branco, Luis Seabra</b><br><b>Douro, Portugal 2020</b><br>A fascinating blend, simultaneously firm and nuanced, with notes of white flowers, citrus fruit and gunpowder. The palate shows the depth of old vines; this is a wine that will continue to unfurl for several years.   | <b>86.5</b> |
| <b>16 Riesling Grand Cru Clos St Landelin, Muré (Biodynamic)</b><br> <b>Alsace, France 2019</b><br>This renowned vineyard produces dry Riesling of great character, layering concentrated lime juice with warm minerality, rich yet incisive on the palate.             | <b>91</b>   |
| <b>17 Petrás Dry Furmint, Oremus</b><br><b>Tokaj, Hungary 2018</b><br>Crystalline and pure, with flavours of apples, spices and white flowers. The palate is concentrated, with a waxy texture and fine vein of acidity. One of the best wines we've ever tried  | <b>152</b>  |
| <b>18 Puligny-Montrachet, François Carillon</b><br><b>Burgundy, France 2020</b><br>Combining richness with crisp apple fruit, this unfolds on the palate to reveal notes of jasmine and honeysuckle, with a real creaminess on the long finish.  | <b>199</b>  |
| <b>19 Corton-Charlemagne Grand Cru, Girardin</b><br><b>Burgundy, France 2016</b><br>A powerful yet reserved white, exhibiting spice-tinged peach, apple and lemon flavours, with a stony undertow. The vibrant structure keeps this focused, while the finish is long, evoking peach, mineral and spice notes.   | <b>296</b>  |

 Wine available in 125ml measure





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| <p><b>20</b> <b>Brunello di Montalcino, Poggio Antico</b><br/>  <b>Tuscany, Italy 2009</b><br/>           Rich, complex, concentrated nose full of ripe red fruit flavours, hints of liquorice, spices and coffee beans. Elegant and harmonious palate.</p> <p><b>21</b> <b>Hermitage Les Miaux Rouge, Ferraton</b><br/> <b>Rhône, France 2015</b><br/>           Blackcurrant fruit flavours share the stage with savoury, meaty notes and enticing floral hints. Medium bodied, with supple, plush tannins and a peppery, spicy finish.</p> <p><b>22</b> <b>Gevrey-Chambertin 'Regnard', Hubert Lignier</b><br/> <b>Burgundy, France 2019</b><br/>           A truly wonderful wine from Hubert Lignier, this 2015 vintage Gevrey-Chambertin was produced from Pinot Noir grapes harvested from vines aged around 50 or 60 years old. It was aged on lees for around 20 months in old barrels, and the result is a subtly smoky, fruity wine with velvety smooth tannins.</p> <p><b>23</b> <b>Château Grand-Puy-Lacoste, Pauillac</b><br/> <b>Bordeaux, France 2017</b><br/>           This wine has an enticing, dark and very intense, ruby colour. The bouquet reveals aromas of ripe black fruit and cassis complemented by spicy notes with great freshness. The palate is precise and dense, evolving into charming and well rounded tannins with good length and structure. The overall impression is one of purity and elegance.</p> <p><b>24</b> <b>Barolo Bussia, Prunotto</b><br/> <b>Piedmont, Italy 2017</b><br/>           Imposing single-site Barolo. On the nose, an intense perfume of plum and ripe cherry with hints of flowers and spicy aromas. On the palate, concentrated and profound, with soft texture and a long finish.</p> <p><b>25</b> <b>Vega Sicilia Valbuena 5º</b><br/> <b>Castilla y León, Spain 2016</b><br/>           From Spain's most iconic winery, Valbuena is the purest expression of red wine at Vega Sicilia and is aged for five years between barrel and bottle, which lends its name to the end product: Valbuena 5º.</p> <p><b>26</b> <b>Corton Grand Cru Cuvée du Bourdon, Domaine Ponsot</b><br/> <b>Burgundy, France 2017</b><br/>           A markedly earthy nose features notes of very ripe dark currant, game and leather hints. Here too there is a lovely sense of energy and punch to the muscular but not really rustic broad-shouldered flavours that also possess very good if not sensational mid-palate concentration before culminating in a balanced and palate coating finish.</p> <p><b>27</b> <b>Ridge Monte Bello</b><br/> <b>California, USA 2011</b><br/>           The wine that put California on the world map as a top-quality wine producing region, famously besting all the first growths of Bordeaux in the Judgement of Paris tasting in 2006. Rich, full bodied yet with surprising elegance. A truly outstanding wine.</p> | <p>117</p> <p>137</p> <p>162</p> <p>180</p> <p>147</p> <p>264</p> <p>346</p> <p>416</p> |
|---|---|



Thomas and Véronique Muré are the 12th generation of this Alsace winemaking family. All of Muré's own vineyards are farmed organically and biodynamically; no chemical fertilisers, herbicides or pesticides are used. Soil health and biodiversity are promoted through the use of grass cover between the vines.



## Poggio Antico

Poggio Antico is a winery tucked away in one of Montalcino's most elevated estates. Working with painstaking attention to detail and very low yields, they produce great wines that are truly unique in their elegance and complexity. The Poggio Antico team is a family in the broadest sense of the term. The vineyard manager was born in the original Poggio Antico homestead and he is passing down his knowledge to his son. The vineyard team has been working together for many harvests backed by the close-knit network of colleagues of the cellar and of the office, all united by a common passion: the art of great wine.



## Hubert LIGNIER

Around 1880, Jacques Lignier purchases plots of vines in Morey-St-Denis, in the heart of the Côte de Nuits, where the domain is still today. The business is passed on from father to son: His son Jules takes over, then Henri and Hubert follow. In the sixties, the estate extends to 8 hectares. In 1992, Romain Lignier joins his father but sadly dies in 2004. In 2006, it's his brother Laurent, with both commercial and technical skills, who takes over the business to help his father. A new cellar is built in Morey-St-Denis.






# White Wine Selection

**CHARDONNAY** grapes are very neutral, with many of the flavours commonly associated with the grape being derived from such influences as terroir and oak. It is vinified in many different styles, from the lean, crisply mineral wines of Chablis, France, to New World wines with oak, and tropical fruit flavours. In cool climates (such as Chablis and the Carneros AVA of California), Chardonnay tends to be medium to light body with noticeable acidity and flavors of green plum, apple, and pear. In warmer locations, the flavours become more citrus, peach, and melon, while in very warm locations, more fig and tropical fruit notes such as banana and mango come out. Wines that have gone through malolactic fermentation tend to have softer acidity and fruit flavours with buttery mouthfeel and hazelnut notes.






**RIESLING** is a white grape variety which originated in the Rhine region of Germany. Riesling is an aromatic grape variety displaying flowery, almost perfumed, aromas as well as high acidity. It is used to make dry, semi-sweet, sweet, and sparkling white wines. Riesling wines are usually varietally pure and are seldom oaked. As of 2004, Riesling was estimated to be the world's 20th most grown variety at 48,700 hectares (120,000 acres) but in terms of importance for quality wines, it is usually included in the "top three" white wine varieties together with Chardonnay and Sauvignon blanc. Riesling is a variety which is highly "terroir-expressive", meaning that the character of Riesling wines is greatly influenced by the wine's place of origin.

**PINOT GRIGIO** or Pinot Gris grown around the globe with the "spicy" full-bodied Alsatian and lighter-bodied, more acidic Italian styles being most widely recognized. The Alsatian style, often duplicated in New World wine regions such as Marlborough, Tasmania, South Australia and South Africa tend to have moderate to low acidity, higher alcohol levels and an almost "oily" texture that contributes to the full-bodied nature of the wine. The flavours can range from ripe tropical fruit notes to some botrytis-influenced flavors. In Italy, Pinot grigio grapes are often harvested early to retain the refreshing acidity and minimize some of the overt-fruitiness of the variety, creating a more neutral flavour profile.

Bottle

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| <p><b>28 Quails' Gate Chardonnay, Okanagan</b><br/> <b>Canada, British Columbia 2021</b><br/> Medium bodied, but with a real ripeness, the palate shows a combination of white stone, melon and tropical fruits with subtle notes of toast and vanilla, enriching the mouthfeel.</p>  | <p><b>66</b></p>   |
| <p><b>29 Pinot Gris Pierres Sèches, Muré</b><br/>  <b>Alsace, France 2020</b><br/> Richly dry, with enticing flavours of spiced pear, clean citrusy balance and a good positive finish.</p>  | <p><b>54</b></p>   |
| <p><b>30 Casal di Serra Verdicchio di Castelli di Jesi Classico Superiore, Umani Ronchi</b><br/>  <b>Marches, Italy 2021</b><br/> Resplendent with flavours of peaches, apricots and apples against delicate hints of wild flowers. The palate is rich and textured, with a fresh underlying acidity and a sapid, saline note as a counterpoint to the ripe fruit.</p>   | <p><b>48</b></p>   |
| <p><b>31 Lethbridge Dr Nadeson Riesling</b><br/> <b>Victoria, Australia 2021</b><br/> This is a thrilling Riesling, from the immediacy of the succulent peach, lime and floral aromas through the knife-edge balance of the palate to the long, juicy-slatey finish. Another tour de force from Lethbridge.</p>   | <p><b>62</b></p>   |
| <p><b>32 Vermentino di Bolgheri, Guado al Tasso Antinori</b><br/> <b>Tuscany, Italy 2022</b><br/> This shows the combination of crispness and breadth that marks Vermentino, with engaging citrus flavours and a long mineral finish.</p>   | <p><b>62</b></p>   |
| <p><b>33 Marlborough Sauvignon Blanc, Mahi</b><br/>  <b>South Island, New Zealand 2022</b><br/> Musky aromas and flavors of lemon-lime, pepper and herbs, plus a subtle suggestion of ripe peach. Plush and broad but with harmonious spicy, grapefruit notes giving the wine lift. Fully ripe and nicely tactile and long on the aftertaste.</p>  | <p><b>48</b></p>   |
| <p><b>34 Sancerre La Croix du Roy, Crochet</b><br/> <b>Loire, France 2020</b><br/> Notes of citrus fruits, blossom, peach and pear on the nose. Nice pure entry, fruity and crisp on the palate. Good length and classic mineral flavours.</p>  | <p><b>61.5</b></p> |
| <p><b>35 Chablis La Boissonneuse, Julien Brocard</b><br/>  <b>Burgundy, France 2021</b><br/>  A spectacular Chablis that punches way above its weight in terms of complexity and depth. The vivid aroma of honey, candied peel and warm stones continues into the dynamic, multi-layered palate, which finishes long and mineral-citrusy.</p> | <p><b>67.5</b></p> |
| <p><b>36 Granito Cru Alvarinho, Luis Seabra</b><br/> <b>Vinho Verde, Portugal 2021</b><br/> A scintillating wine, at once fleshy and intensely mineral, with notes of citrus fruit, apricot and honey, as well as white pepper and curry spice. Great texture and complexity from first impression through to the long, powerful finish.</p>  | <p><b>63.5</b></p> |



		Bottle		<p><b>PECORINO</b> is a white Italian wine grape variety that grows in the Marche, Abruzzo, Tuscany, Umbria and Lazio regions of Italy. Ampelographers believe that the grape is likely native to Marche, where the soil destined for this cultivation increases every year. This grape variety is used to produce the DOCG (Denominazione di origine controllata e garantita) wines, like the Offida Pecorino DOCG, and the DOC (Denominazione di origine controllata) wines, like the Falerio dei Colli Ascolani, the Colli Maceratesi and the Falerio dei Colli Ascolani.</p> <p>Today, more than 20 qualities of wine are derived from this grape.</p>
37	<b>Pecorino Vellodoro, Umani Ronchi</b> <b>Abruzzo, Italy 2021</b> A refreshing, light-to-medium-bodied Pecorino, combining tangy green apple fruit flavours with hints of herbs, stones and almonds. The lively acidity lifts the palate, giving a finish that's as clean as a whistle.	44.5		
38	 <b>Corralillo Riesling, Matetic</b> <b>Aconcagua, Chile 2021</b>  Notes of citrus fruits, blossom, peach and pear on the nose. Nice pure entry, fruity and crisp on the palate. Good length and classic mineral flavours.	43.5		
39	 <b>Gavi di Gavi La Meirana, Broglia</b> <b>Piedmont, Italy 2021</b> Great texture and precision, with distinctive greengage and almond notes on the palate. Fresh, dry and particularly characterful.	49.5		<p><b>GAVIDI GAVI</b> is an Italian dry white wine produced in a restricted area of the Province of Alessandria, Piedmont, close to the Ligurian border.</p> <p>The name derives from Gavi, the comune at the centre of its production zone, and Cortese, the local variety of grape from which it is exclusively made and whose existence is reported from the 17th century. The current style of production dates to 1876. Cortese di Gavi made from vines within the comune of Gavi may be labeled Gavi di Gavi. Although the DOCG rules allow for sparkling spumante and metodo classico styles, most Gavi is produced as a non-sparkling still wine.</p>
40	<b>Joel Gott Chardonnay</b> <b>California, USA 2021</b> This unoaked Chardonnay offers aromas of ripe pear and honeydew melon with floral notes. On the palate, the wine opens with bright citrus and tropical flavours, leading to a round mouthfeel balanced by fresh acidity, and a long finish.	46		
41	<b>Finca La Colonia Colección Grüner Veltliner, Norton</b> <b>Mendoza, Argentina 2022</b> Grapefruit and peach flavours are followed by floral notes and that distinctive white pepper spice, so typical of this variety. Crisp, light and fruit-forward, a crowd-pleasing interpretation of Austria's signature white grape.	37		
42	<b>Touraine Sauvignon, Domaine du Haut Perron</b> <b>Loire, France 2022</b> A fresh, grassy nose is followed by a palate full of green apple and citrus fruit, and even a touch of blackcurrant bud. Dry yet generous, with a long, crisp finish.	39.5		<p><b>SAUVIGNON BLANC</b> is a green-skinned grape variety that originates from the Bordeaux region of France. The grape most likely gets its name from the French words sauvage ("wild") and blanc ("white") due to its early origins as an indigenous grape in South West France. It is possibly a descendant of Savagnin. Sauvignon blanc is planted in many of the world's wine regions, producing a crisp, dry, and refreshing white varietal wine.</p>
43	<b>Regaleali Bianco, Tasca d'Almerita</b> <b>Sicily, Italy 2022</b> Delicately fruity nose with apple, peach and pink grapefruit notes. The palate is intense and crisp, with plenty of fresh fruit flavours.	37		<p><b>REGALEALI</b> This was the first wine produced by Count Tasca d'Almerita on the Regaleali estate. Primarily a blend of three Sicilian grapes: Inzolia, Catarratto, and Grecanico, with some Chardonnay, this wine is cool-fermented in stainless steel to create a versatile, refreshing, and delicious white of true Sicilian character.</p>
<div>  Wine available by the glass  Wine available in 125ml measure  Organic wine </div>				

# Orange Wine Selection

**ORANGE WINE** also known as skin-contact white wine, skin-fermented white wine, or amber wine, is a type of wine made from white wine grapes where the grape skins are not removed, as in typical white wine production, and stay in contact with the juice for days or even months. This contrasts with conventional white wine production, which involves crushing the grapes and quickly moving the juice off the skins into the fermentation vessel. The skins contain colour pigment, phenols and tannins that would normally be considered undesirable for white wines, while for red wines skin contact and maceration is a vital part of the winemaking process that gives red wine its colour, flavour, and texture.

The practice has a long history in wine-making dating back hundreds of years in Slovenia and Friuli-Venezia Giulia, and thousands of years in the Eastern European wine producing country of Georgia. The practice was repopularized by Italian and Slovenian winemakers, after visiting Georgia and importing qvevris, initially in the cross-border Friuli-Venezia Giulia wine and Gorizia Hills regions, while there is also production in Slovenia, Croatia, Slovakia, Austria, Germany, New Zealand, and California

The popular term orange wine was coined by a British wine importer, David A. Harvey, in 2004. This style of wines can also be known by their colour references of having an amber or orange tinge that the base white wine receives due to its contact with the colouring pigments of the grape skins.

In Georgia skin-contact white wine is historically known as Karvisperi ghvino - Amber Wine.

Bottle

## 44 Qvevris Rkatsiteli, Tbilvino

43

### Kakheti, Georgia 2020

This wine has rich apricot flavours, alongside notes of beeswax and walnuts. The finish combines a lively acidity with a subtle tannic grip, making it the perfect accompaniment to food.

## 45 Esoterico Orange Wine, Unico Zelo

44

### South Australia 2021

A complex blend, combining aromatic rose petal and bitter marmalade notes with a tense acidity and a grippy, sapid finish with hints of smokey black tea.

## 46 Zero-GMT Orange Wine



48

### Austria 2021

A delicious, food-friendly wine, with a seductive orange colour. Harmoniously combines stone fruit flavours with a herbal complexity, subtle oxidative notes and a gentle tannic grip.



# Rosé Wine Selection

	Bottle
<b>47 Côtes de Provence Rosé Carte Noire,</b>  <b>Maîtres Vignerons de St-Tropez</b> <b>Provence, France 2021</b> Very refined dry rosé, with an attractive floral aroma, redcurrant fruit, and excellent length in the mouth.	<b>46</b>
<b>48 Calafuria Negroamaro Rosato, Tormaresca</b>  <b>Puglia, Italy 2021</b> Peach petal pink in colour, this wine shows intense yet delicate fragrances of pink grapefruit, peaches and violets. The flavour is fresh and balanced with savoury notes and excellent aromatic persistence.	<b>53</b>
<b>49 Whitehall Vineyard Charlotte May Rosé</b> <b>Wiltshire, England 2020</b> An elegant and fruit-forward rosé, with delicate aromas of strawberries and red cherries. The racy yet fully integrated acidity provides freshness, complementing the bright summer berry flavours.	<b>58</b>

**ROSÉ WINE** is a type of wine that incorporates some of the colour from the grape skins, but not enough to qualify it as a red wine. It may be the oldest known type of wine, as it is the most straightforward to make with the skin contact method. The pink colour can range from a pale “onion-skin” orange to a vivid near-purple, depending on the grape varieties used and winemaking techniques. Usually, the wine is labelled rosé in French, Portuguese, and English-speaking countries, rosado in Spanish, or rosato in Italian.

There are three major ways to produce rosé wine: skin contact, saignée, and blending. Rosé wines can be made still, semi-sparkling or sparkling and with a wide range of sweetness levels from highly dry Provençal rosé to sweet White Zinfandels and blushes. Rosé wines are made from a wide variety of grapes and can be found all around the globe.

When rosé wine is the primary product, it is produced with the skin contact method. Black-skinned grapes are crushed and the skins are allowed to remain in contact with the juice for a short period, typically two to twenty hours. The grape must is then pressed and the skins discarded, rather than left in contact throughout fermentation (as with red wine making). The longer the skins are left in contact with the juice, the more intense the colour of the final wine.

When a winemaker desires to impart more tannin and colour to red wine, some of the pink juice from the must can be removed at an early stage in what is known as the Saignée (from French bleeding) method. The red wine remaining in the vats is intensified as a result of the bleeding, because the volume of juice in the must is reduced, and the must involved in the maceration becomes more concentrated. The pink juice that is removed can be fermented separately to produce rosé. The simple mixing of red wine into white wine to impart colour is uncommon and is discouraged in most wine growing regions, especially in France, where it is forbidden by law, except for Champagne. Even in Champagne, several high-end producers do not use this method but rather the saignée method.



“Ancient family roots play an important part in our philosophy but they have never hindered our innovative spirit.”

*Marchese Piero Antinori*

Tormaresca is a perfect example of Antinori philosophy. The vineyards are as beautiful as the wine with close attention paid to the delicate ecosystem that surrounds the coastal Masseria Maïme estate from which Calafuria is sourced. Masseria Maïme is located in one of the most beautiful areas of Upper Salento. The estate extends along the Adriatic coast and covers an area of about 500 hectares, 350 of which are planted with vines and 85 with olive groves.

Calafuria takes its name from one of the over 700 bays on the Apulian peninsula. Tormaresca itself is made up of two estates in different areas of Puglia: in the central, inland region of Castel del Monte they have Aglianico, and in the Salento peninsula of the extreme south-east, Primitivo and Negroamaro. Antinori only invested here in 1998, yet since then Tormaresca has become a flagship of Puglian production.



Wine available by the glass



Wine available in 125ml measure



Organic wine

# Red Wine Selection




**AMARONE** Amarone della Valpolicella, usually known as Amarone is an Italian DOCG denomination of typically rich dry red wine made from the partially dried grapes of the Corvina (45–95%, of which up to 50% could be substituted with Corvinone), Rondinella (5–30%) and other approved red grape varieties (up to 25%). Valpolicella is in the province of Verona, within the large Veneto region near Venice.



In Italian, the name Amarone literally means “the Great Bitter”; originally, this was to distinguish it from the Recioto produced in the same region, which is sweeter in taste.

**RIOJA** is a wine region in Spain, with denominación de origen calificada (D.O.Ca., “Qualified Designation of Origin,” the highest category in Spanish wine regulation). Rioja wine is made from grapes grown in the autonomous communities of La Rioja and Navarre, and the Basque province of Álava. Rioja is further subdivided into three zones: Rioja Alta, Rioja Oriental and Rioja Alavesa. Many wines have traditionally blended fruit from all three regions, though there is a slow growth in single-zone wines. Located on the western edge of the region and at higher elevations than the other areas, the Rioja Alta is known more for its “old world” style of wine. A higher elevation equates to a shorter growing season, which in turn produces brighter fruit flavors and a wine that is lighter on the palate.

**ZINFANDEL** (also Primitivo) is a variety of black-skinned wine grape. The variety is grown in over 10 percent of California vineyards. DNA analysis has revealed that it is genetically equivalent to the Croatian grapes Crljenak Kaštelanski and Tribidrag, as well as to the Primitivo variety traditionally grown in Apulia (the “heel” of Italy), where it was introduced in the 18th century. The grape found its way to the United States in the mid-19th century, where it became known by variations of a name applied to a different grape, likely “Zierfandler” from Austria. The grapes typically produce a robust red wine, although in the United States a semi-sweet rosé (blush-style) wine called White Zinfandel has six times the sales of the red wine. The grape’s high sugar content can be fermented into levels of alcohol exceeding 15 percent.

Bottle

- |  |                    |
|--|--------------------|
| <p><b>50 House of Morandé</b><br/> <b>Valle Central, Chile 2019</b><br/> Morandé's flagship red is a Bordeaux blend that perfectly expresses it's Maipo Valley heritage. Dense forest fruit flavours give way to complex notes of anise, clove and dried flowers alongside cedar and vanilla from the oak ageing.</p>  | <p><b>112</b></p>  |
| <p><b>51 Costasera Amarone Classico, Masi</b><br/> <b>Veneto, Italy 2016</b><br/> Bright and intense on the nose with aromas of preserved cherries and dried plums together with hints of fruits of the forest and cinnamon. Good weight from the alcohol and structured on the palate, opening out to attractive aromas of cherries and vanilla.</p>  | <p><b>98</b></p>   |
| <p><b>52 Ridge Geyserville</b><br/> <b>California, USA 2020</b><br/> A complex nose of bright red fruit, pepper and toasty oak is followed by a full-bodied palate combining rich raspberry and plum fruit with bold but well integrated tannins and a lingering finish.</p>   | <p><b>122</b></p>  |
| <p><b>53 Rioja Reserva, Finca Valpiedra</b><br/>  <b>Rioja, Spain 2015</b><br/> That rare thing: a single-vineyard Rioja, offering a powerful expression of black fruit, white chocolate, plums and spices. These aromas are perfectly combined with the smokiness provided by French oak barrels. Round and full-bodied.</p>   | <p><b>68</b></p>   |
| <p><b>54 Xisto Ilimitado Douro Tinto, Luis Seabra</b><br/>  <b>Douro, Portugal 2020</b><br/> A modern Douro red of striking delicacy, Xisto Ilimitado offers aromas of the local herbs and bushes, fresh red fruit and spices notes. The initial fruitiness of the palate is quickly overlaid with mineral/some smoky characters, combining density and freshness</p> | <p><b>54</b></p>   |
| <p><b>55 Xinomavro, Thymiopoulos</b><br/> <b>Macedonia, Greece 2019</b><br/> Belying the pale colour, this wine packs in plenty of character, offering dark fruit, tobacco and black olive flavours alongside a bracing acidity and a bold tannic structure.</p>   | <p><b>46</b></p>   |
| <p><b>56 Zinfandel, Ridge East Bench</b><br/> <b>California, USA 2018</b><br/> Ripe red fruits on the nose. The medium-full palate is layered with flavours of plums, wild berries, savoury herbs and black olives, with just enough tannin to add a pleasing grip.</p>  | <p><b>84.5</b></p> |
| <p><b>57 Corralillo Cabernet Sauvignon, Matetic</b><br/>  <b>Central Valley, Chile 2019</b><br/> A rich, classic style, with lifted menthol notes mingling with red berry fruit, as well as gentle smoke and spice hues. The palate is concentrated, with smooth tannins and long-lasting fruit on the finish.</p>  | <p><b>51</b></p>   |
| <p><b>58 Cassa Douro Tinto Reserva</b><br/> <b>Douro, Portugal 2019</b><br/> Dense with ripe blackberries and elegant floral hints alongside subtle spice and vanilla notes from the oak. An opulent and lengthy finish, with a refreshing acidity.</p>  | <p><b>48</b></p>   |

		Bottle	
59	<b>Perdriel Malbec, Norton</b>  <b>Mendoza, Argentina 2020</b> A ripe, succulent wine offering aromas of violets, spice and tobacco, leading to a round, mouthfilling palate, flavours of berry fruit and a persistent finish.	48	<p><b>MERLOT</b> is made across the globe, there tend to be two main styles. The “International style” favored by many New World wine regions tends to emphasize late harvesting to gain physiological ripeness and produce inky, purple coloured wines that are full in body with high alcohol and lush, velvety tannins with intense, plum and blackberry fruit. While this international style is practiced by many Bordeaux wine producers, the traditional “Bordeaux style” of Merlot involves harvesting Merlot earlier to maintain acidity and producing more medium-bodied wines with moderate alcohol levels that have fresh, red fruit flavors (raspberries, strawberries) and potentially leafy, vegetal notes.</p> <hr/> <p><b>NEBBIOLO</b> is an Italian red wine grape variety predominantly associated with its native Piedmont region, where it makes the Denominazione di Origine Controllata e Garantita (DOCG) wines of Barolo, Barbaresco, Roero, Gattinara, Carema and Ghemme. Nebbiolo is thought to derive its name from the Italian nebbia or Piedmontese nebia, meaning “fog”. During harvest, which generally takes place late in October, a deep, intense fog sets into the Langhe region where many Nebbiolo vineyards are located. Alternative explanations refers to the fog-like glaucous veil that forms over the berries as they reach maturity, or that perhaps the name is derived instead from the Italian word nobile, meaning noble. Nebbiolo produces lightly-coloured red wines which can be highly tannic in youth with scents of tar and roses. As they age, the wines take on a characteristic brick-orange hue at the rim of the glass and mature to reveal other aromas and flavors such as violets, tar, wild herbs, cherries, raspberries, truffles, tobacco, and prunes. Nebbiolo wines can require years of aging to balance the tannins with other characteristics.</p> <hr/> <p><b>PINOT NOIR</b> grapes are grown around the world, mostly in the cooler climates but chiefly associated with the Burgundy region of France. Pinot Noir is now used to make red wines around the world, as well as Champagne, sparkling white wines such as the Italian Franciacorta, and English sparkling wines. Pinot Noir is the most-planted varietal (38%) used in sparkling wine production in Champagne and other wine regions.</p>
60	<b>Chianti Classico Riserva, Villa Antinori</b> <b>Tuscany, Italy 2020</b> This is a rich, modern Chianti that marries beautifully ripe cherry fruit with well-judged smoky oak notes. The opulence on the palate is tempered by savoury notes of clove and a firm structure supporting the plump fruit.	68	
61	<b>Ventoux L'Eternel</b> <b>Rhône, France 2020</b> Ripe red fruits on the nose, followed by a hint of black pepper and liquorice. The palate is full and round, with juicy black fruit flavours, supple tannins and a refreshing finish.	41	
62	<b>Regaleali Rosso Nero d'Avola, Tasca d'Almerita</b> <b>Sicily, Italy 2021</b> Notes of cherry, mulberry, black cherry, blueberry, vanilla and sage on the nose. Velvety and balanced in the mouth.	37	
63	<b>Langhe Nebbiolo Occhetti, Prunotto</b> <b>Piedmont, Italy 2019</b> This single-vineyard Nebbiolo offers an elegant nose with hints of raspberries and roses. On the palate, it is full and harmonious with a long, positive finish.	56	
64	<b>Fleurie La Madone, Duboeuf</b>  <b>Beaujolais, France 2020</b> This famous cru lives up to its name with a smooth, elegant floral wine of immense charm.	54	
65	<b>North Coast Pinot Noir, Buena Vista</b> <b>California, USA 2020</b> Bold aromas of ripe red fruits are followed by spicy notes of cinnamon and clove. The palate shows flavours of raspberry and black cherry unfolding into hints of mocha and cardamom which last through to the bright, fresh finish	58	
66	<b>Saperavi, Tbilvino</b> <b>Kakheti, Georgia 2021</b> Made in a fruit-forward style, this wine highlights the grape's typical floral aromas, alongside bold flavours of forest fruits. The palate is well-rounded and has an elegant, fresh finish.	41	



Wine available by the glass



Wine available in 125ml measure



Organic wine





There is no simple definition of a dessert wine. In the UK, a dessert wine is considered to be any sweet wine drunk with a meal, as opposed to the white fortified wines (fino and amontillado sherry) drunk before the meal and the red fortified wines (port and madeira) drunk after it. Thus, most fortified wines are regarded as distinct from dessert wines, but some of the less-strong fortified white wines, such as Pedro Ximénez sherry and Muscat de Beaumes-de-Venise, are regarded as honorary dessert wines.

In the United States, by contrast, a dessert wine is legally defined as any wine over 14% alcohol by volume, which includes all fortified wines and is taxed more highly as a result. This dates back to when the US wine industry only made dessert wines by fortification, but such a classification is outdated now that modern yeast and viticulture can produce dry wines over 15% without fortification (and German dessert wines can contain half that amount of alcohol).

Measure £

**67 Buitenverwachting 1769 Muscat**  
**Coastal Region, South Africa 2020**

50cl Bottle **39**  
 75ml **6.7**

Golden in colour, with flavours of apricots, oranges, caramel and spice. The finish has a balanced, but refreshing acidity which prevents the wine from cloying. A stellar and great-value example of this historic Cape style.

**68 Château Petit Védrines, Sauternes**  
**Bordeaux, France 2016**

½ Bottle **46**  
 75ml **10.5**

The second wine of the highly regarded Chateau Doisy-Vedrine. All the expertise vested into the top wine shows the Chateau's trademark richness and finesse, typical of the great growths of Sauternes, reflected in the Petit Vedrine.

**69 Tokaji Late Harvest, Oremus**  
**Tokaj, Hungary 2020**

50cl Bottle **63**  
 75ml **11.7**

Fruit-driven, with the perfect balance between tangy grapefruit, orange marmalade, root ginger and spicy oak, all given a lift on the finish by Furmint's fresh acidity.

**70 Marchese Antinori Vinsanto**  
**Tuscany, Italy 2018**

50cl Bottle **61**  
 75ml **14**

This historic dessert wine shows generous, complex aromas with hints of honey and dried fruit. A well-structured, pleasantly sweet and persistent flavour.

**71 Gewurztraminer Vendanges Tardive**  
**Grand Cru Clos St Landelin, Muré**  
**Alsace, France 2017**

50cl Bottle **76**  
 75ml **12.5**

A brilliant Gewurz, the gingerbread generosity offset by limestone freshness; rich rather than sweet, this is pure hedonism.



# Port & Fortified

**PORT** is produced from grapes grown and processed in the demarcated Douro region. The wine produced is then fortified by the addition of a neutral grape spirit known as aguardente to stop the fermentation, leaving residual sugar in the wine, and to boost the alcohol content. The fortification spirit is sometimes referred to as brandy, but it bears little resemblance to commercial brandies. The wine is then stored and aged, often in barrels stored in a lodge (meaning “cellar”) as is the case in Vila Nova de Gaia, before being bottled. The wine received its name, “port”, in the latter half of the 17th century from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe.

Measure £

- |  |  |
|--|--|
| <p><b>72 Amontillado Goyesco, B. Rodríguez La-Cave</b><br/> <b>Andalusia, Spain</b></p> <p>This particularly refreshing Amontillado is pale amber in colour and offers aromas of dried fruit and roasted nuts. The palate combines Amontillado depth with Manzanilla tang, reflecting the particular origins of the wine and creating a delicious, finely balanced sherry.</p> | <p>Bottle <b>37.5</b><br/> 75ml <b>5.5</b></p> |
| <p><b>73 Monteagudo Pedro Ximénez, Delgado Zuleta</b><br/> <b>France NV</b></p> <p>Dark chestnut in colour, with strong raisin nuances, as well as prominent liquorice and coffee notes. On the palate it is very soft, warm and sweet, with an excellent balance between acidity and sweetness, lending it a great mouthfeel and persistence.</p>                             | <p>½ Bottle <b>39</b><br/> 75ml <b>8.3</b></p> |
| <p><b>74 Pineau des Charentes Rouge 10 Ans d'Age,</b><br/> <b>Château de Beaulon France NV</b></p> <p>Extended barrel ageing has given this Pineau wonderful depth of black cherry, prune and blackcurrant aroma. The palate is rich yet savoury, with cinnamon and cocoa notes from the wood framing the cedary black fruit.</p>  | <p>Bottle <b>70</b><br/> 75ml <b>9.5</b></p>   |
| <p><b>75 Pineau des Charentes Blanc 10 Ans d'Age,</b><br/> <b>Château de Beaulon France NV</b></p> <p>Full, delicate and mellow with notes of orange peel, peach, and apricot. The extended barrel ageing brings spicy flavours of gingerbread, and bergamot to the elegant finish.</p>  | <p>Bottle <b>70</b><br/> 75ml <b>9.5</b></p>   |
| <p><b>76 Ferreira LBV Port</b><br/> <b>Douro, Portugal 2016</b></p> <p>The intense aroma is dominated by very ripe black fruit (blackcurrant, blackberry and prune), along with chocolate, cocoa, floral aromas and a slight hint of spices (pepper). In the mouth it is a full-bodied wine with great balance.</p>  | <p>Bottle <b>50</b><br/> 75ml <b>6.5</b></p>   |
| <p><b>77 Ferreira 10 Year Old Tawny Port</b><br/> <b>Douro, Portugal</b></p> <p>The nose is characterised by an excellent balance between the floral and ripe fruit aromas of the grapes themselves and the spicy, dry fruit aromas of long ageing in barrel. The palate shows the classic, fresh Ferreira style, achieving fine balance.</p>                                  | <p>Bottle <b>56</b><br/> 75ml <b>7.5</b></p>   |
| <p><b>78 Ferreira Vintage Port</b><br/> <b>Douro, Portugal 1999</b></p> <p>Clean, fresh and bursting with tasty red fruit and dark chocolate flavours. This is a very pretty single-quinta port with further complex balsamic and tobacco box notes, and firm yet silky tannins which carry on through the lengthy finish.</p>   | <p>Bottle <b>123</b><br/> 75ml <b>17</b></p>   |

